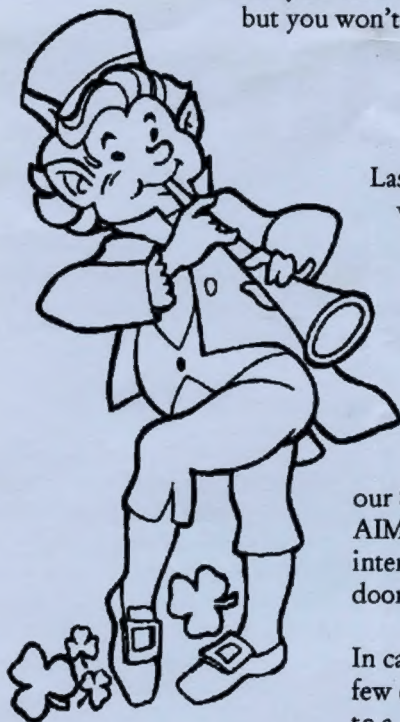


MILATARI LIMITED EDITION

Volume XI Issue 3 • March 1992 • The Newsletter of choice for Milwaukee Area Atari Enthusiasts since 1981



"When you reach for the stars, you may not quite get one, but you won't come up with a handful of mud, either."

— LEO BURNETT —



Last month we had our annual SwapFest at MilAtari. There was the usual great turnout of people, but what I noticed was with all the fantastic deals being offered not much merchandise was being purchased. What could the reason be? The recession? No extra funds? One reason might be because there was a lot of 8-Bit stuff there. The whole 8-Bit issue is a very sensitive subject. It seems ever since Atari made it official they wouldn't be supporting the 8-Bit anymore, things have dried up a lot. We have excellent people heading up our 8-Bit department, and now that we will be getting the AIM 8-Bit PD disk every month, this may spark some new interest. It's up to you! MilAtari doesn't want to close the door on the 8-Bit, as long as the interest is there.

In case you missed last month's meeting, there have been a few changes. First, the membership dues have been changed to a flat rate instead of the two tier system. The annual rate will now be \$22 for both the single & family plan. Second, all members will be offered a chance to subscribe to the monthly AIM magazine. The cost of this service is \$6 per year. We began collecting for the yearly subscription in February, which means your first delivery should be the March issue. Because all additional subscriptions are due by the 17th of each month, and our March meeting will be the 21st, those of you who wish to subscribe will be asked for a prorated amount based on the yearly rate of \$6.00 and your first issue will be the May edition. All of us will then be up for renewal again in February of 1993. This method was chosen for ease of record keeping and for the renewal notice process.

In addition, the AIM ST and 8-Bit monthly PD disks will be supplied to our PD Libraries for you to purchase. These are good moves that will help benefit your club intangibly in the future. The club gets no kickback from subscriptions, this is purely a benefit for the individual member. You must be a member to subscribe to AIM under this special, low rate.

The 9600 baud modem is up and running at this time. However, there have been some complaints from people that haven't been able to log-on (me, for one). Please, if you are having any kind of problems logging-on or navigating on the BBS, don't hesitate to contact Rich or myself and let us know what's happening. If everyone cooperates and has a little patience, I'm sure that Rich will be able to work out the bugs and get the BBS back up to the same high quality that we've all come to expect.

Also of note is the booklet Bruce Rahlf has made that contains the BBS help files, and it is available at the general meeting for a \$1 donation to cover costs. This is a very handy reference guide that you might want to pick up. Our thanks to Bruce (and Connie!) who did a bang-up job on the booklets.

March is the month when the election committee (Michelle Gross and Dennis Wilson) will take nominations for next year's MilAtari Ltd. Officers. Please attend the meeting to nominate your favorite candidate or maybe even volunteer yourself!

Hope to see everyone on March 21st.

Lee

This Month:

General Meeting
Saturday, March 21, NOON
Greenfield Park Lutheran Church
1236 S. 115th St.

Executive Board Meeting
Sunday, March 29, 7:00 p.m.
Shakey's
9638 W. National Avenue

NEXT MONTH:

General Meeting
Saturday, April 25
Note change in normal schedule

What's Inside:

- ♣ Forget-me-not Clock II
John L. Milewski
- ♣ Jack Tramiel
Profile
- ♣ IBM Blues
Michelle Gross
- ♣ ST Public Domain
Dennis Wilson
- ♣ IBM Public Domain
Tom Bardenwerper
- ♣ Mac Attack
Bob Garlock
- ♣ Atari News & Info



MilAtari Ltd.
P.O. Box 14038
West Allis, WI 53214

Membership

Membership in MilAtari Ltd. is open to all individuals and families interested in computing. Annual dues are \$22.00 per membership and includes a one year subscription to the MilAtari Limited Edition, access to the Publication Library, and allows purchases from all Public Domain Libraries and Resale Shop.

Meetings

MilAtari Meetings are normally held on the third Saturday of each month at Greenfield Park Lutheran Church, 1236 S. 115th St. The doors open at noon. There is an hour milling period for members to socialize while browsing through the Publication Library, and making their purchases from the PD Libraries and Resale shop. We also have a station set up to demonstrate the newest ST PD offerings, or to help members with specific software problems with hands on assistance. The Business meeting begins at 1:00 p.m. Afterwards there are demonstrations of commercial software or small instructional groups form.

Newsletter

The MilAtari Ltd. Edition is published by and for MilAtari Ltd. Opinions expressed herein are those of the individual authors and do not necessarily reflect the opinions of MilAtari Ltd., its officers or advertisers, none of which are affiliated in any way with Atari Corp., except where noted otherwise.

Submissions are encouraged, and can be sent via the Club BBS, or by making other arrangements with the Editor. All submissions should be in ASCII or WordWriter format please, with NO special formatting such as centered text, tabs, or bold, italics, etc. All submissions are due by the 25th of each month. For information on placing ads, contact the Editor at 628-4435.

MilAtari Ltd. Bulletin Board

MilAtari Ltd. supports a public bulletin board system. Members and non-members alike are welcome to use the service. When applying for a password for first time use, please allow one week for validation. All requested information must be supplied or the SysOp may exercise his right to deny access. Only real names are permitted. If you are having trouble getting on or around in our system, call one of the officers or volunteers listed above.

MilAtari Ltd. collects 5.5% state and county sales tax on all purchases, as is required by state law.

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Hardware Review

The Forget-me-not Clock II

by
John L. Milewski

A clock that will set itself everytime you turn on your system was an idea that appealed to me. The ad stated that it was easy to install and I would not have to open the case. It was a clock cartridge for the Atari ST/STe series.

The cartridge is a full pass through type, which means that if I have another cartridge, I could use it at the same time I am using the clock.

I called the seller and ordered the clock for my Atari. It arrived in about five days and I promptly read the instructions. The manual was only 10 pages long but more than ample for the installation. The first thing I was instructed to do was to turn off my computer. This made sense as I was dealing with electrical contacts and who would want to short out the innards.

The clock comes with a disk which is used to set the date and time. This disk also contains an FMC11 program which you are instructed to copy into the auto folder on your boot disk.

The setting instructions are easy enough and there is also a facility for turning the clock off if you are not going to use it for an extended period of time.

When you first set the clock it shows a 24 hour clock, but with the NeoDesk that I am presently using, the clock is set in the 12 hour mode that I prefer to use. NeoDesk also allows setting the clock in the 24 hour mode if preferred. The date

always shows up in the European format of day, month and year. This I can live with.

The cartridge seems well built but it projects about 2 inches from the left side of the computer case....something the user will have to keep in mind.

In the few weeks I have used the clock I found that it keeps accurate time. The first week I had it I checked the setting daily with the phone company and it was right on.

The unit and battery comes with a two year guarantee and the battery is replaceable. However, it looks to be soldered in and there is no mention of the type of battery. I am just going to assume that this information is available from the seller, but then again you all know what assume means. It probably can be obtained locally but seeing the



unit is made in the U.K. I cannot guarantee that.

Anyone who is interested in the Forget-me-not Clock II it is available from the Public Domain Corporation, 4320-196th SW, Lynnwood, WA 98036-6721. Phone for orders, 1-800-255-8220. The price is a little steep at \$49.95 with \$5 shipping. The packaging was good and my unit survived the trip.

For further information on the clock see the "other" review in the December 1991 issue of Current Notes.

As for myself I find the clock to be useful and not just a gadget. I think the real selling point is that I didn't have to open the computer case to install it. Just one point to remember - the clock is a cartridge and is sticking out the left side of your Atari. It's sturdily built, but so was my 1960 Studebaker until I hit a tree.

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JACK TRAMIEL

Chairman of the Board, Atari Corporation

Jack Tramiel, a World War II Holocaust survivor, immigrated to the United States in 1947. He enlisted in the U.S. Army in 1948, where he learned a trade in typewriter repair. After completing his enlistment, he returned to New York. He continued his office machine trade and supplemented his income by driving a cab at night. Having an entrepreneurial orientation, he bought a typewriter company in the Bronx, New York, with a \$25,000 G.I. loan.

In 1955, he relocated to Toronto, Canada and founded Commodore International, Ltd. During the 25 years that followed, Tramiel guided Commodore's growth into a billion dollar corporation. His company was the first to market a hand-held calculator. In 1978, Commodore

introduced the first home personal computer, and is thus regarded as the firm that brought personal computers into the home.

In January 1984, he retired from Commodore. After a brief four month retirement, Tramiel, together with an experienced management team, purchased Atari from Warner Communications.

After approximately two years, the ailing video game manufacturer was transformed into a profitable computer company. Tramiel successfully brought the company public in November, 1986. In 1988, Atari became a member of the Fortune 500.

In addition to his business career, Tramiel is actively involved in many humanitarian organizations. He is a director of the National Conference of

Christians and Jews, the Congressional Human Rights Foundation and the Jewish Federation. He is involved locally as a member of the Anti-Defamation League's Regional Executive Committee, also participating as a National Commissioner of the League. Tramiel serves as chairman of the High Tech Society, a branch of the Jewish Federation, and is a member of the United States Holocaust Memorial National Campaign Council.

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IBM BLUES

by
Michelle Gross

The declaration "Atari users are dropping like flies around here lately." was recently posted on our own BBS. It can hardly be argued. User groups are folding. Many who are still in existence are cutting back on services. I'm sure you have noticed the advent of a MAC and IBM pd collection being offered by MilAtari, and many other clubs, indicating the more widespread use of emulators. Disgruntled 8-biters who have held out upgrading for so long are not upgrading to the ST or STe and longstanding members are buying IBM compatibles. Yes, the Atari user base is shrinking.

A fellow user group member was heard to say "I would not recommend an Atari computer to a friend. There just isn't enough software available out there." I can understand his attitude. I was recently in a position to promote the use of an Atari Computer, but gave in to that same uncertainty.

I recently became involved in a newsletter committee at our church. Church leaders were interested in starting a monthly newsletter to improve communications and reach out to the poinsettias and Easter lilies of the parish. They wanted the newsletter to be put together in house, and they were also considering similar changes with their weekly bulletin. Also in the works was a move to computerize parish records.

A separate committee was formed about that time to purchase the computer for the parish. Of course I also became a



member of that committee. It was assumed from the onset that the computer would be an IBM compatible. One committee member owned a MAC and I own an Atari, but the assumption was still IBM. For a variety of reasons, I bit my tongue and resisted the urge to recommend looking at alternatives. Eventually they bought an IBM compatible, an overpriced and overrated church census program, and desktop publishing software. I was offered the position of Newsletter and Bulletin Editor, and took the job. I've now had a few months of experience using the "other" computer.

In the meantime, my dad developed a need for a home computer. Again, I felt that twang of guilt, and the hesitation in recommending the Atari for all the right reasons: you can't find many dealers, the software is drying up, no local stores carry Atari software, there are no glossy magazines, etc., etc.

My Dad lives in South Carolina and we had planned to pay him a visit right after the Chicago ComputerFest by Atari. Well of course after going to an all Atari show we were all pumped up over our own brand of computer. We then thought we would take the opportunity to visit the infamous Atari Store, Computer Studio, in Asheville, North Carolina, a mere hour from my Dad's home.

On our initial visit to Computer Studio, Dad took along some IBM software that he had as a result of his own volunteer activities. Because he expressed an interest in being able to use the software, Sheldon showed him the IBM clone he carries for just that type of customer. My heart sank. However,

after careful evaluation of what exactly his needs would be during the drive home, we came to the conclusion that he didn't need to run that software at all.

Meanwhile, I had gained more and more experience on the IBM compatible at the office. Although I initially welcomed the thought of learning a new operating system and getting a feel for the IBM world, I quickly became disillusioned with big blue, and acquired a new appreciation for my little orphan at home. One day after an especially frustrating day at the office, I came home and announced "If we had bought an IBM, it would be upstairs collecting dust!"

My frustration lies with the complexity of basic operations such as copying and deleting files, formatting, and even viewing directories. For seasoned 8-bit users, perhaps the MS-DOS environment is like a summer home, but for people who have never used a computer, and for ST users, this DOS is a nightmare come to life!

Installing programs is not simply a copy and run operation as it is with the Atari. Many programs require a change to the config or auto exec file, files the computer reads at boot up, similar to auto folders and accessories in an odd sort of way. Everything seems to require oodles of research in the massive manuals that accompany DOS, and each program you purchase. This research translates into oodles of time, time better spent playing with the program you want to run, I'd say. I still do not have the mouse working with dosshell.

Are you used to loading your favorite accessories and fond of some of the auto folder programs on the ST, like Universal Item selector, Image viewer, or the countless others available to us commercially and in the public domain? Well, forget them all...in fact forget the concept of accessories and boot disks in the IBM world. There are no boot disks, item selectors, or accessories as they exist on the ST.

continued on next page

IBM BLUES
from previous page

While we're on the subject of item selectors, the MS DOS version is unbelievably lacking. I found out very quickly why hard drives are not partitioned into smaller, manageable directories in the IBM world. There is something very logical about the use of directories and subdirectories for

**"MS-DOS,
no thank
you!"**

managing your programs and files, in my opinion. I rather like the use of partitions on my hard drive, so I don't have to wade through endless folders and files to find something. Having drives set up, one for DTP, another for CAD, a small partition for games, and of course your boot drive partition, is a neat and organized system.

The IBM item selector does not allow you to read the contents of floppy drives (or partitions) by the click of a button. Instead, one is reduced to command line entries while in the item selector to see what is on drive A or B. Yuk!

Support is not what you would think in the IBM world either. I was amazed to find that many support lines are, would you believe, 900 numbers!?! Could you imagine the uproar if ISD, Codehead, or any of our other favorite developers announced that they would be instituting a 900 number, at a cost of \$2.00 a minute for technical support on a \$100 software product!!!

We Atarians are spoiled. Not only do we enjoy a level of support like no other, but we often are offered that support by the author of the software. I like the closeness and personal touch the

smaller TOS market has to offer. MS-DOS, no thank you!

All the frustrations of the past months came to mind when I spoke to my Dad about his impending computer purchase. I envisioned the problems he would encounter as a novice. Perhaps I was wrong in thinking that if I, an intermediate computerist with a working knowledge of basic disk operations, was frustrated by the MS-DOS environment, then how much difficulty would my Dad encounter as a new user, and further, how long would it take before the CPU became an oversized paperweight on the desk in his den.

Maybe my thinking is off base, and the rest of the world is right. Does the difference in fact lie in the attitude of the user? Do the Atari users consider their computers a passion, while the MS DOS clans look upon the computer as a mere tool...

After considering my own experiences, and knowing exactly what Dad would want to do with his computer, I decided that I had no choice but to suggest he look at the Atari. The software he would need is out there...after all, how many word processors does a person really need? I have been using Word Writer since I bought the computer and have yet to find it lacking in terms of my needs. Dad's needs were not much different than my own. Yes, I feel a little twinge of guilt when he has noted the masses of MS-DOS titles at stores all over town. But I have seen the titles, and I would answer that 90% of them are junk. We have junk on the Atari platform as well, but overall I firmly believe that our choice of software has the most bang for the buck: Calamus, Pagestream, DynaCADD, Word Writer, LDW Power, HyperLink, etc., etc., etc. Besides, what is currently available in the ST line would keep even the most industrious of novices busy for years!

Dad did buy the ST, and already has joined a user group. I've been able to help him get going over the phone, as has Sheldon Winnik and his new-found friends in the Greenville Atari Users Group (thanks guys!). He's going to be joining GENie, and then we will be able to converse through GENie mail. I do not regret making the recommendation to buy Atari. I often consider what Dad would now be doing if he had purchased a clone.

Now I regret that I didn't speak up at my church. Never again will the argument "that's what everyone else is using" wash with me. I have since promised myself that I will never again pass up another opportunity to introduce the family of Atari computers to a new or seasoned user...for whatever reason.

I challenge you Atarians to do the same!

Disclaimer: The previous article was in no way meant to be MS-DOS bashing. These opinions are solely those of the author. The author respects that everyone has a personal preference in all matters, and merely wishes to point out her own experiences and choices.



Is your computer feeling a tad under the weather? Bring it in to the next MilAtari meeting for complete diagnostic services!

ST Public Domain

Marching On...

Dennis Wilson

MilAtari Ltd. St Public Domain Library Disks are available at the meeting at a price of \$3.50 per disk, and through mail order at \$4.00 per disk. Special package prices may also be in effect at club meetings for certain disks or quantities of disks. The charge for the disks covers the cost of the media and handling, with all proceeds going to support the activities activities of MilAtari Ltd.

Some of the programs on these disks have been released as shareware and are so documented in the programs themselves. MilAtari Ltd. supports the shareware concept and you are encouraged to make donations to the individual authors should you find their programs useful.

The MilAtari PD Libraries are intended to provide a repository for useful and interesting programs, and each file is tested before inclusion on the disk. We believe that each file is worthy of your consideration. No warranty is expressed nor implied, however, as to their content or usability. Defective disks will be gladly replaced. These disks are made available for sale at the the monthly club meeting and may be ordered in advance by posting a message in the Library Lounge on the club BBS. Librarians of other clubs are encouraged to contact our ST Librarian concerning trading of programs in their respective libraries.

DISK 356 - UTILITY DISK**2COLUMNS**

Two Column Printer Release 5 - A utility which prints text files (ASCII) in a two column "magazine style" format. This saves paper and makes long listings

much easier to refer to. To save even more paper, it has an option that simplifies two sided printing, even on continuous form paper. Major enhancements in this version are sorted paper output for cut sheet printers and new "Auto" and "passed parameter" modes of operation.

ATARIHD5

Atari Hard Drive Utilities. (v5.00, Dec. 3, 1991) - Included is HDX V 5.00, which has a more compatible command set, should be able to format just about any drive you throw at it, including drives such as the Quantum "PULSE" drives. One interesting enhancement is the ability to boot Sysquest removable media drives without a cartridge in it.

BIGBUX141

Big Bux Ver 1.41 - A utility for doing numerous types of financial calculations. This version apparently fixes bugs in the Amort table.

CONVERT

Measurement Converter - A utility for converting numerous types of measurements. An example is converting feet to meters.

DATEFILE

A utility for changing the date/time attributes of a file. You can change either the date or time attribute or both. Either way, it is simple as pointing, clicking and typing in the new values.

LOANSUM

LOANSUM is a unique loan calculator that displays both input and output in a single dialog box. This provides for quick results when you wish to "play" with the APR and the other variables. You can also compute the interest saved when extra payments are applied to the principal. An amortization table (which shows accumulated interest) can be sent to a scrollable window, printer or a disk file.

LOWSWIT

A program which boot low resolution programs and then returns you to a medium resolution desktop.

MUSE_PM

A collection of Printmaster icons which are designed to designate disk types. For example, Joystick games, IBM Emulator programs, etc.

SILKFNT1

Silkfont 1 - A utility which combines a mouse accelerator with a utility which replaces all screen fonts with it's own GDOS compatible fonts.

ST_TOOLS

St Tools Ver 1.0 - The screen display and many of the features of this program are reminiscent of PC Tools for MS-DOS machines, hence the name, ST Tools. When the program starts, the Fat tables and the disk structure of the current disk or partition are processed to produce the disk tree in the left window and the contents of the root directory in the right window. Seeing the "directory tree" means that you can see, for example, what folders are inside of the folders on the desktop.

DISK 357 - DEMO DISK**DEMO**

A self-running demo of Midwinter II, an adventure game. The disk is set to autoboot this demo.

TUMBLE

Tumble-ST v2.05. Another Adventure in Kinetic Art - A program for creating interesting patterns on your screen. These patterns may be changed by setting various parameters.

UNCLE3_7

Uncle Carl's Famous Disk Librarian, Ver 3.7 - A disk cataloging utility which will read all directories from either your Floppy or Hard drive, and allow you to save this information to disk in ASCII format. This information can then be sorted, merged, appended, edited, printed, searched or transferred. This is a shareware program with a few of the features disabled.

please turn to page 8

IBM PD

March Graphicmania

Tom Bardenwerper

MilAtari IBM Library Disk #011 & #012

GIFPICS (Directory) CGA, EGA, VGA

This month's IBM disks feature one of my favorite areas of computing: graphics. Both of these disks feature a collection of graphic arts and digitized images that will knock your socks off. Saved in Compuserve's .GIF (Graphic Interchange Format) files, these outstanding pictures can be viewed on either an IBM or ST computer. IBM library disk #003 contains a program called CSHOW that will allow you to

view these pictures in CGA, EGA and VGA. Check with Dennis for a viewing program in the ST library. There are also a number of excellent .GIF to .SPC (Spectrum) file converters in the public domain that allow you to view these pictures in the spectrum format. HINT: Once the picture has been converted to Spectrum format you can edit the picture, also you can further convert it to use in Pagestream or any other desk top publishing program.

Words to Live by

Dr. Everette's Advice

An indignant Bostonian once rushed to Dr. Everette's house. One of the local papers had published an article severely criticizing this man. Should he demand a public apology, or file a suit for damage?

Dr. Everette listened quietly, then interrupted. "What should you do? My dear sir, do nothing. Half the people who read that paper never saw that article. Half of those who read it do not understand it. Half of those who did understand it did not believe it. Half of those who believed it were of no consequence anyway."

-Christian Science Monitor



ST PD
from page 7

DISK 358 - GAME DISK

LLAMA512

A fast-paced arcade game reminiscent of the 8-bit game "Berserk." In it, you are a Llama (If you don't know what that is, look it up!) in which your mission is to blast all the baddies surrounding you. This version runs on a 512k machine. LLAMAMEG, a version requiring 1 meg of memory, is also included on the disk. The one meg version has cute sound effects, more color, and various other objects running around the screen.

MYTH

A demo of a side-view, scrolling platform arcade game. Very colorful.

DISK 359 - GAME DISK

ROOKIE20

Rookie Ver 2.0 - A game in which you are a police officer in training. The opening sequence is a indoor firing range.

SOLDIERS

Soldiers Ver 1.2 - A squad level, overhead view WW II wargame. Two scenarios are included, and a scenario builder can be ordered from the author for a shareware contribution.

SIEGE

Siege Master - An overhead view, team-type role playing game. Your first quest is to show your fellow warriors how to survive in this evil land. Played with the mouse.

DISK 360 - GAME DISK (DSE, 80 X 10)

MAD DOG

The Adventures of Mad Dog Williams in the Dungeons of Duridian - An animated adventure reminiscent of the Kings Quest series. This is a commercial quality game. Very Colorful. The introductory screens are impressive in themselves. The game features three levels of difficulty and it has sound support for a variety of Midi keyboards. This is a large program, nearly 800k.

TETSID2

TetriSide Ver 2.0 - A number of bugs were fixed in this version of the PD Tetris game. The game features a split screen, so two people can play each other. You can play against the computer, of course.

MAC PD

Mac Attack

Bob Garlock

Desk Accessories.....

The Mac has desk accessories like the ST, or the ST has desk accessories like the Mac. It all depends upon your viewpoint. Where Atari has the Fuji on the Menu Bar, Mac has an apple with a bite out it. Have you ever wondered who munched the apple and why? Food for thought.

The Mac limits you to fifteen DAs, as they like to call 'em. These DAs normally reside in a file called the "System File." This single file has all the DAs installed or removed from it by using a utility program called "Font/DA Mover." A DA is useless until it is installed properly. There are programs like "Suitcase" and "Juggler" that allow the Macantite to get around the fifteen DA limit. You must use the "Font/DA Mover" program to install DAs into a "Suitcase File" where they can added or removed from the main menu. This "Font/DA Mover" program icon looks like a moving van and creates files that look like little suitcases. I mean this is top shelf!

Screen Fonts are handled in a similar manner as DAs and they may even be mixed into the "Suitcase Files" for your added confusion. DA suitcases have a checker board on them and Font suitcases have a big "A" on them. Whichever one you stuff in first dictates the icon assigned to that file.

There are some standard DAs. One is "Chooser" which allows you to select printer drivers. "Calculator" is handier than you think, because you can use it with the built in cut & paste utility. The "Scrapbook" is for pasting most anything to a file. It's outdated now and seldom used by serious users. There are many others.

Inits.....

Inits, or initialization files, are automatically loaded into the System upon boot. They may appear at the bottom of the desktop. They usually do things like add fonts, replace straight quotes with curly ones and just hang around and chew up memory. They can take up anywhere from 2K to 200K. Nice to use but they extract a price. They can be a real bear if you have an intermittent problem that has to be debugged. Some Inits don't like each other. Inits are just copied into the System Folder and loaded in on the next boot. To get rid of them is fun, kind of. You cannot just drag it to the Trash because the Mac will tell you the file is locked or in use. You can move it out of the System Folder to the Desktop. You then can reboot and then Trash the Init. I know I would have designed it that way, wouldn't you?

Cdevs.....

Cdevs, or Control Panel Devices, are similar to Inits but they can be found under the "Control Panel." When the "Control Panel" is loaded from the main menu, the Cdevs can be called up and their settings may be adjusted. Many Inits incorporate Cdevs so that they may have their settings modified. Keep in mind now that an Init doesn't have to be a Cdev and a Cdev doesn't have to be an Init, but they may be. Simple as Mother Goose...NOT.

Rdevs.....

Now lets make things a little more complex. Rdevs are like Cdevs except they are accessed from the "Chooser"

instead of the "Control Panel." The "R" is used because the "R" is the last letter of "Chooser," "C" was already taken. That's the truth, believe me. I would have trouble making that one up.

FKeys.....

Another form of software that is accessed by pressing the "Clover Leaf" key, Shift and a number. They are moved in and out of the system file with "ResEdit." Kind of obsolete these days; Mac wanted to keep things simple.

I hope that gives you a feel how the desktop is designed. The Atari Desktop is very simple by comparison and a lot less work.

SPECTRE DISK #10

GIF Converter Ver. 2.2.9

This is a graphic conversion utility that takes the intra-computer standard graphics files and converts them to Mac PICT format.

Quotes

A fill in text file of many interesting quotations.

Orion Ver. 1.82

A 3-D space flight simulator. Very detailed and educational.



ATARI NEWS AND INFORMATION

ATARI ADVERTISING?

Ads for Atari Computers have appeared in Discover Magazine. The most recent ad is a two page spread for the Portfolio and the new Atari Music Division. The subscriber base for the magazine, which was recently purchased by Disney, exceeds 1.2 million readers.

NEW MAG

The Atari Advantage Magazine has been announced by the creators of ST Informer. The recent split of the ST Informer team spells good news for Atari readers, provided the dealer and developer base can afford to support another Atari publication.

The one year charter subscription rate is only \$11, half off the regular price, on orders before March 15.

For a sample issue, contact:

Atari Advantage Magazine
P.O. Box 803
Merlin, OR 97532
(503)476-3578

RADICAL type

Back on schedule?

The November/December 1991 issue of **RADICAL type** has been sent to subscribers. Due to production problems after problems after problems, this issue is far behind schedule. Despite the tardiness, Mike Loader is to be commended for another excellent issue. Desktop publishing enthusiasts, this is the one to get for up to date coverage of new products for the Atari, as well as reviews and tutorials. Now with Calamus coverage.

To subscribe, send \$18.95 US\$ to:

I-Koën Design
P.O. Box 107
Lazo, BC, V0R 2K0, Canada

A-DTP Debut

Another DTP glossy mag, A-DTP has made its debut. A-DTP is a Spanish/English publication out of Barcelona. The main articles are written in Spanish and English, but the advertisements are mainly Spanish. Perhaps the many spelling and punctuation errors can be attributed to their English translator, but unfortunately it does reflect poorly on the overall feel of the magazine. If you'd like to take a peek, check the MilAtari Publications Library for the first two issues.

Z*NET Newswire

Issue 92-08, February 23, 1992

OSCAR NOMINATION FOR ATARI USER Scott Gershin, owner of Hollywood's SOUNDELUX post-production sound studio, has been nominated for an Oscar for his work in sound on the "JFK" movie. Scott does his work using Atari equipment for control of digital audio, using Hybrid Arts ADAP and other sound tools. Scott did sound for other recent films including "Born on the Forth of July", "Honey, I've Shrunk the Kids", and many commercials. The Soundelux audio library, developed on Atari equipment, is a popular set of effects that is most recently heard throughout the new STAR TREK movie, as well. Read more about Scott Gershin and his use of Atari equipment in the February ATARI EXPLORER magazine.

NEW FACES AT CORPORATE

Atari has recently hired 7 new executives in an effort to bolster the Atari's plans for a worldwide rebound. These executives are: Tony Serra, General Manager of Atari Australia and former managing director of Commodore Computers in Australia, brings to Atari a wealth of experience in consumer and technical marketing; Scott MacDonald is also new to Atari Australia filling in the controllers position "Down Under"; Gary Weiner a senior level marketing specialist with over 20 years of industry experience has recently joined Atari in Sunnyvale as corporate vice-president of marketing and sales; another addition is the new Atari vice-president of quality assurance, Maxie R. Smith, Smith brings a solid background in opto-electronics engineering and semiconductor engineering and will be a valued addition to Atari's manufacturing efforts; Lutz Lange, newly appointed sales manager for Atari Germany; Dieter Pruess and Richard Maunday, Dieter is Atari finance manager for Atari Germany and Maunday is the controller for Atari UK.

-Z*NET 92-09, February 29, 1992

NEW GLOBAL LYNX TV ADVERTISING PLAN

According to the Wall Street Journal, Atari has signed an advertising contract for the Lynx. This advertising campaign with Hal Rinney & Partners for \$7 million, follows pre-Christmas test marketing in Los Angeles. The firm customized a UK television commercial for presentation in the US market and the LA tests were nothing short of spectacular. Plans now call for a new nationwide campaign in April. New television commercial developed by Hal Rinney will be used worldwide.

-Z*NET 92-09, February 29, 1992

MilAtari Personals

Members may place an ad in the personals free of charge for any computer related item. The fee for non-members is \$5 per ad, per month, for a standard 1" ad. To place your ad, contact the Editor voice, or via e-mail on the BBS.

STILL FOR SALE

1040 ST...2½ megs...TOS 1.4 \$375 or offer. Call David or Michelle 628-4435.

NOW FOR SALE

MEGA 4 ST with T16 and math coprocessor. 628-4435

NINTENDO BLOW OUT

Nintendo, Game Genie, 4-Score, 4 game controllers, games, \$150 firm. Ask for Adam 628-4435.

AIM Subscription Offer

Subscribe to AIM, Atari Interface Magazine, for the low, low, rate of \$6.00 per year. This special subscription rate is only available to members of participating user groups (that's us!).

Sign up at the March meeting, (or any meeting) or call Bruce Rahlf for more information 483-0464.

Current Notes offer User Group Discounts

Subscribe to current notes for a discount rate by mentioning that you are a member of MilAtari. Rates and ordering info can be found in the latest issue of Current Notes.

AtariUser

Don't forget to pick up your free issue at the meeting!

New Members for February

Steve Wuttke
Donovan Peterson
Mary Elvin
Keith Johnson

Welcome to MilAtari!

ATARI



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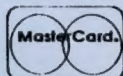
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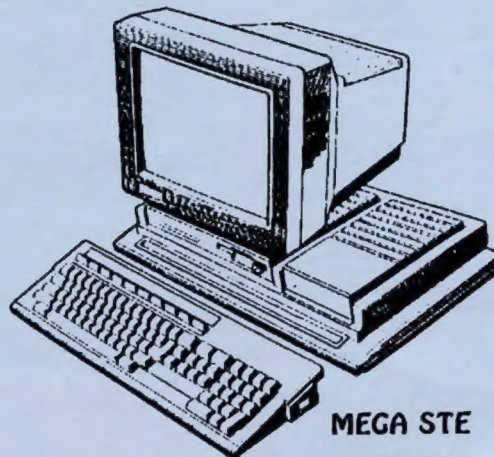
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For information on placing ads, call 414-628-4435



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